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ABSTRACT

Intended as an accessible resource for students researching America's greatest literary figures, this collection of essays about Ernest Hemingway's (1899-1961) work contains an in-depth biography and essays taken from a wide variety of sources. The essays are edited to accommodate the reading and comprehension levels of young adults; each essay is introduced by a concise summation of the contributor's themes and insights. Additional features include an annotated table of contents, a chronology of the author's life and career as well as concurrent historical events, and primary and secondary bibliographies to facilitate research. The 22 essays and their authors include: "Hemingway's World" (Robert Penn Warren); "The Hero as a Good Sport" (Delmore Schwartz); "Cliquish Adolescents or Shattered Heroes in 'The Sun Also Rises'" (James Twitchell and Charles Child Walcutt); "Elaborating a Personal Myth" (Ralph Ellison); "Hemingway's Men and (the Absence of) Women" (Leslie Fiedler); "Art as Survival" (Alfred Kazin); "The Universe on Edge" (David Hughes); "An Ongoing Revaluation of Hemingway" (Keith Ferrell); "Women and Minorities in 'To Have and Have Not'" (Jeryl J. Prescott); and "A Few Notes of Literary History on 'A Farewell to Arms'" (Carlos Baker). (NKA)

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